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MAZURES

de

EMOLAS

pour le

PIANO-FORTE

composés et dédiés

À Mademoiselle

SOPHIE BZOWSKA

par

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CRACOVIE

chez Jules Wildt.

VARSOVIE
chez R. Friedlein

Lit. d. Czas & Cracovie.

LÉOPOL
chez Ch. Wild.

CMOLAS

947

III



Mazures de Cmolas

par Adam Gnatkowski.

Mazur N° 1

The musical score is written for piano in 3/8 time, key of D major (one sharp). It consists of several systems of staves. The first system is labeled "Mazur N° 1" and begins with a forte (*ff*) dynamic. The second system continues the melody. The third system includes a repeat sign and a *Fine* marking. The fourth system features a crescendo marked "cres- cen- do" leading to a fortissimo (*ff*) section. The fifth system is labeled "Trio" and begins with a fortissimo (*ff*) dynamic, followed by a *marcato* articulation and a piano (*p*) section. The final system concludes with a fortissimo (*ff*) dynamic and the instruction "Mazur du Capo".

ff *f* *Fine* *p* *cres- cen- do* *ff* *marcato* *ff* *p* *ff* *Mazur du Capo*

Mazur
Nº 2.

The main musical score for Mazur N° 2 is written for piano in 3/8 time. It consists of four systems of staves. The first system begins with a forte (*f*) dynamic. The second system includes a *dol.* (dolce) marking and a piano (*p.*) dynamic. The third system features fortissimo (*ff*) dynamics and another *dol.* marking. The fourth system concludes with a fortissimo (*ff*) dynamic and a *Fine* instruction. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings.

Trio

The Trio section of the musical score is written for piano in 3/8 time. It consists of two systems of staves. The first system begins with a piano (*p.*) dynamic and a *dol.* (dolce) marking. The second system features a fortissimo (*ff*) dynamic. The notation includes treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings. The section concludes with a final chord and a fermata.

Mazur
Nº 3

The main body of the score consists of four systems of piano accompaniment. The first system begins with a treble and bass clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music is marked *ff* (fortissimo). The second system includes a *p. dol.* (piano, ad libitum) marking. The third system includes a *mf* (mezzo-forte) marking. The fourth system ends with a *Da Capo al Segno.* instruction.

Trio

The Trio section consists of two systems of piano accompaniment. The first system is marked *p. dol.* (piano, ad libitum). The second system is marked *ff* (fortissimo). The section concludes with a *Mazur da Capo.* instruction.

Mazur
N° 4

The musical score for Mazur N° 4 is written in 3/8 time with a key signature of one sharp (F#). It consists of several systems of music for piano and a Trio section.

First System: The piano section begins with a forte (*ff*) dynamic. The right hand features a melody with accents (>) and slurs, while the left hand provides a rhythmic accompaniment with chords and single notes.

Second System: This system includes first and second endings, marked *1^o* and *2^{do}*. The dynamics shift to piano (*p.*) and dolce (*dol.*). The right hand continues with a melodic line, and the left hand has a steady accompaniment.

Third System: The piano section resumes with a forte (*f*) dynamic. The right hand has a more active melodic line with many slurs, and the left hand continues with chords and single notes.

Fourth System: This system returns to a forte (*ff*) dynamic. The right hand features a melody with accents, and the left hand has a rhythmic accompaniment with chords.

Fifth System: The Trio section begins, marked *Trio* and *p. dol.* The right hand has a melodic line with slurs, and the left hand has a simple accompaniment.

Sixth System: The piano section resumes with a forte (*ff*) dynamic. The right hand has a melody with slurs, and the left hand has a rhythmic accompaniment.

Seventh System: The final system of the page, marked *ff*, concludes with a double bar line and a repeat sign. The right hand has a melody with slurs, and the left hand has a rhythmic accompaniment.

Text: The text "Mazur da Capo." is written at the end of the score, indicating that the piece should be repeated from the beginning.



